

CV – Dimitar Stankov

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Education:

- Master Degree Jewellery Design and Silversmithing (2011 – 2013)
Royal Academy of Fine Arts (Antwerp)
- Bachelor Degree Jewellery Design and Silversmithing (2009 – 2011)
Royal Academy of Fine Arts (Antwerp)
- Bachelor Degree of Applied Arts – Metal (2005 – 2009)
National Academy of Arts (Sofia, Bulgaria)
- Specialization : “Theory and Practice of Art Education” (2005 – 2009)
National Academy of Arts (Sofia, Bulgaria)
- Secondary Studies : Artistic Processing of Metals (2000 – 2004) “Saint Luka” Secondary
School of Applied Arts (Sofia, Bulgaria)

Solo Exhibitions:

2018 Gallery Chudo – (Varvara, Bulgaria)

Group Exhibitions:

2018 Athens Jewelry Week – Central Exhibition at Benaki Museum (Athens, Greece)

2018 “Transformation” Schmuck Jewellery Week (Munich, Germany)

2017 The 6th European Triennial for Contemporary Jewellery 2017 (Mons, Belgium)

2017 “Difference” Athens Jewellery Week (Athens, Greece)

2017 “ No Expiry” Schmuck Jewellery Week (Munich, Germany)

2017 “Sang Neuf” WCC-BF Mons

2016 "TRANS-IT" – Schmuck Jewellery Week (Munich, Germany)
2016 "Inhorgenta" (Munich, Germany)
2016 "The Amberif Fair (Gdansk, Poland)
2015 "ITAMI" – International Jewellery Exhibition (Japan)
2015 "KORU5" (Finland)
2015 "Otwarta Gallery" (Sandomierz, Poland)
2015 "JOYA" (Barcelona, Spain)
2015 "Gold Silver Time Fair" (Warsaw, Poland)
2015 "Boundaries" – 24th International Silver Festival (Legnica, Poland)
2015 "Jubinale Fair" (Cracow, Poland)
2015 "Yes Gallery" (Poznan, Poland)
2015 "A Touch of Steel" - Traveling exhibition (Germany and Belgium)
2015 "Not Just a Bowl of Cherries" - Collect (London, England)

2015 "Tweex 3" – Vander A Gallery (Brussels, Belgium)
2015 "The Newborn" - Schmuck (Munich, Germany)

2014 Collect, with gallery MARZEE - International Art Fair for Contemporary Objects (London, England)

2014 Melting Point (Valencia, Spain)

2014 Legnica International Jewellery Competition CLASSIC (Legnica, Poland)

2014 LIGHTS ON/LIGHTS OFF – Schmuck (Munich, Germany)

2013 International Jewellery Art Fair "SIERAAD" (Amsterdam, The Nederland)

2013 "Van een bruisende Campus waar de Kunsten Welig Tieren" (Royal Academy of Fine Arts, Antwerp)

2013 350 jaar Kunst Academie/ 350 year Royal Academie of fine Arts/ 350 ans d'Academie (Royal Academy of Fine Arts, Antwerp)

2013 Marzee Graduation Show 2013 (Nijmegen, The Nederland)

2013 Graduation Show 2013, Masters Jewellery Design & Silversmithing, (Antwerp, Belgium)

2013 "To Tie or not to Tie" Students of the Royal Academy of Fine Arts Antwerp for Hermes (Munich, Germany)

2012 International Jewellery Art Fair "SIERAAD" (Amsterdam, The Nederland)

2012 "Time Canvas IX: Technology" - With ChampdAction at M HKA (Antwerp, Belgium)

2012 "The Sound of Silver" & "Brooches para las Chicas" – (Munich, Germany)

2011 International Jewellery Art Fair "SIERAAD" – (Amsterdam, The Nederland)

2011 Silver Museum Antwerpen – Recycling “The sound of Silver”

2010 Design Center De Winkelhaak – Jewelry for the Ladies

Student Exhibition – Royal Academy of Fine Arts – (Antwerp, Belgium)

2008 National Exhibition “Small plastic and drawing” – (Sofia, Bulgaria)

Student`s medal work exhibition – National Art Academy – (Warsaw, Poland)

Student`s medal work exhibition – National Art Academy – (Istanbul, Turkey)

Exhibition Medal Works from workshop 3 – (Veliko Tarnovo , Bulgaria)

Medal Plastic exhibition – National Art Gallery – (Sofia, Bulgaria)

Workshops:

2013 “Gold” – Giovanni Corvaja

2013 “Medals workshop” for 350 years Anniversery of the Royal Academy of Fine Arts, Antwerp – Jane McAdam Freud

2012 “Traditional Jewellery Drawing” – Lucia Massei- Director of Alchimia, (Firenze, Italy)

2012 “Is it yours or is it mine?” – David Bieland and Helen Britton

2011 “The sound of Silver”- Tom De Cock, Gisbert Stack

2010 “To Tie or Not To Tie” – Hermes

2010 “Jewels For The Ladies” – Anita Evenepoel

2010 “Black” – Bettina Speckner

2010 “Multimedia” – Gisbert Stack

Awards / Grants:

2017 One Year Subsidy - Flemish Ministry of Culture, Youth and Media

2016 International Public Presentation - Flemish Ministry of Culture, Youth and Media

2013 Boghossian Foundation Prize

2013 Jewellery Design & Silversmithing Prize - Royal Academy of Fine Arts, Antwerp

2011 First Prize – “Starters prijs”, Royal Academy of Fine Arts (Antwerp, Belgium)

2010 Hermes - Special Prize – “To Tie or Not To Tie”

2010 Third Prize – “Starters prijs”, Royal Academy of Fine Arts (Antwerp, Belgium)

Nominations:

2013 Nomination for the price Horlait-Dapsens

Work Experience:

2014 - 2016 "Gallery Sofie Lachaert" Studio Assistant (Tielrode, Belgium)

2014 "Wouters & Hendrix" Silver and Goldsmith (Antwerp, Belgium)

2006 – 2009 "3K Tel" Jewellery Designer and Silversmith (Sofia, Bulgaria)

2004 – 2005 "Astra Perla" Jewellery Designer and Silversmith (Sofia, Bulgaria)

Professional Memberships:

WCC-BF Mons – World Craft Council – Belgique Francophone

AJF – Art Jewelry Forum (USA)

Publications:

"6th European Triennial for Contemporary Jewellery", "A Touch of Steel", "Tweex 3", "Boundaries",
"Classic", "ITAMI 2015", "KORU5", "Kwintessens"