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NEWS LETTER

The European Prize for Applied Arts 2018. Monumentality - Fragility in Kilkenny



Published: 04.02.2019

EXHIBITION / TravellingExhibition / 09 FEB 2019 - 23 JUN 2019



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“The show travels to two major Kilkenny venues: Kilkenny Castle and National Design & Craft Gallery. Delicate robustness, provocative innocence, abundance, and vulnerability... the artists take at his word this antithesis or deflect it by using a contrast sometimes plastic, sometimes esthetic, social, environmental...

Artist list

Jordi Aparicio, Peter Beard, Ulla Bech-Bruun, Cécile Bertrand, Claudia Biehne, Marian Bijlenga, Juli Bolaños-Durman, Kris Campo, Sébastien Carré, Valérie Ceulemans, Ray Church, Gabriela Cohn, Niki Collier, Trinidad Contreras, Eimear Conyard, Mária Danielova, Karine De Baets, Marion Delarue, Francine Delmotte, Patricia Domingues, Sally Fawkes, Ann-Kathrin Hartel, Dorottya Hoffmann, Joe Hogan, Lucie Houdková, Melanie Isverding, Richard Jackson, Statira Jazayeri, Nicola Kelly, Jane King, Zuzana Kubelková, Julia Maria Künnapp, Dominique Labordery, Nicholas Lees, James Lethbridge, Lena Lindahl, Réka Lórinz, Kadri Malk, Victoria Matsuka, Dot Melanin, Harry Morgan, Nadège Mouyssinat, Susan Nemeth, Janne Nes, Artis Nimanis, Cóilín O Dubhghaill, Jiunyou Ou, Wiebke Pandikow, Annemarie Reinhold, Loukia Richards, Päivi Rintaniemi, Bruno Romanelli, Kristina Rothe, Rita Sarafian, Helena Schepens, Martin Schlotz, Caroline Schofield, Karin Seufert, Astrid Sleire, Alejandra Solar, Sophie Southgate, Dimitar Stankov, Anna Talbot, Takayoshi Terajima, Adi Toch, Flora Vagi, Ute Van Der Plaats, Reinhilde Van Grieken, Karen Vanmol, Graziano Visintin, Olivia Walker,

Simon Ward, George William Bell, Fabienne Withofs,
Annamaria Zanella, Felieke van der Leest

Artists were invited to draw inspiration from the paradoxical nature of the dual theme, Monumentality / Fragility, proposed by BeCarft (formerly: the World Crafts Council – Belgique Francophone, WCC-BF) for the 2018 edition of the European Prize for Applied Arts. Six hundred makers from across Europe applied to the open call from which 74 makers from 19 European countries were selected by an expert jury. The seven Irish participants will be jewellers Eimear Conyard and Annmarie Reinhold; basketmaker Joe Hogan; silversmith C  il  n    Dubhghaill; ceramicist Nicola Kelly; and textile artists Caroline Schofield and Niki Collier.

We host this exhibition in Kilkenny in celebration of creativity and innovation in craft across Europe. In a time of discord, we are more than ever aware of our enduring connection as Europeans, and the importance of our shared heritage, cultural connections and contemporary collaborations. Highlighting new work by 74 of the most skilled, creative applied artists from across the continent - this exhibition brings together both artworks and makers to explore parallels in their approaches, thinking and techniques. This broader awareness and continued dialogue are imperative to nurture continued creative practice in Europe and beyond.

The European Prize for Applied Arts aims to reward the best creations of contemporary expression in applied arts and craftsmanship. The exhibitors and the winners of the **WCC-BF Master Prize** (  3,500) and the **WCC-Europe Young Talent Prize** (  3,000) are chosen by international experts on the basis of criteria of artistic merit, technical mastery and innovation. Taking place every three years, the European Prize for Applied Arts exhibition was launched in the Grand Hall, Mons Anciens Abattoirs in Belgium on 20th October 2018. An initiative of the WCC-BF in partnership with: F  d  ration Wallonie-Bruxelles; the City of Mons; WCC-Europe and WCC-International.

Hours

Tuesday - Saturday: 10 am - 5.30 pm.
Sunday + Bank Holidays: 11 am - 5.30 pm.
Closed Mondays



Marion Delarue
Neckpiece: **Exquisite Corpse**, 2015
Casted & polished Korean pink porcelain, stringing elastic cord for articulated porcelain doll.
23 x 23 x 4 cm
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Felieke van der Leest
Object: **Brachiosaurus Tree with UFO Nest and Alien Eggs**, 2016
Textile, plastic animal, Argentium   silver, glass beads, leather, magnets crocheted, metalwork, embroidered.
20 x 20 x 31 cm

An object with brooch.
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Flóra Vági
Bracelet: **Green Swan**, 2017
Ash
10.5 x 5 cm
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Jordi Aparicio
Necklace: **Anima 186**, 2017
Principal volumes made with Silver 930/000 wire of 0.08mm (like a human hair) and chain made of silver 930/000 with, a special casting of charcoal and stainless steel.
39 x 25 x 6 cm
Photo by: Jordi Aparicio
From series: Anima
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Bruun Ulla Bech
Sculpture: **Orthosis #2: PONY**, 2018
Unglazed porcelain, stallion tail hair, leather, felt.
31 x 92 x 23 cm
Photo by: N. Christensen

From series: Orthosis
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Claudia Biehne
Sculpture: **Untitled**, 2017
Object assembled from numerous, individually made segments; handbuilt porcelain.
53 x 42 x 56 cm
Photo by: S. Passig
From series: Between the Tides
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Sébastien Carré
Necklace: **Cultural Balance**, 2018
Shagreen, natural pearls, rock pearls, film strip, cotton, silk, nylon threads.
80 x 3 - 5 cm
Photo by: M. Lee
Cutting of the film modules and assembling by hook, embroidery and weaving technique.
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Ray Church
Vessel: **Big Weapons**, 2018
Earthenware decorated with slips, underglaze, decal and gold luster. Wheel thrown.
Aprox 90cm x 50cm wooden box
Photo by: J. Beynon
Clay amphora.

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Patrícia Domingues
Brooch: **Imagined&Erosion**, 2018
Reconstructed onyx, steel.
7 x 4 x 3 cm
Photo by: Patrícia Domingues
From series: Imagined&Erosion
All pieces have been broken with the help of chisels and after reconstructed.

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Bolanos Durman
Sculpture: **Yellow Feathered Queen**, 2016
Found and blown glass, cutting.
22.9 x 25.4 x 25.4 cm
Photo by: S. Tofts

From series: El Museo de Artefactos inventados
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Dorottya Hoffmann
Brooch: **Dandelion**, 2018
Copper, green patina; silver, silicone; pigments, glue, silken thread, acrylic laquer, stainless steel.

18 x 18 x 10 cm
Photo by: J. Fejet
Repoussage, rolling, sawing, patinating; doming, etching, drilling, silicone casting; wire drawing, soldering, sawing, gluing, laquering.

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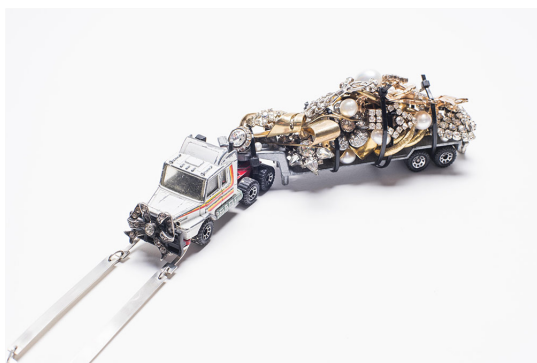
Dominique Labordery
Object: **ATHENA**, 2016
Silver, agate, corian.

4 x 3 x 2.7 cm
Photo by: Dominique Labordery
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Lena Lindahl
Brooch: **The Observer**, 2018
Etched wood, silver.

35 x 22.7 cm
Photo by: Lena Lindahl
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Réka Lőrincz
Necklace: **I am coming**, 2018
Necklace, antique jewellery, silver, pearl, plastic, epoxy, toy.
20 x 5 x 4 cm, 80 cm
Photo by: G. Talaber
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Wiebke Pandikow
Necklace: **Fountain**, 2016
Recycled plastic bags, driftwood.
19 x 36 x 60 cm
Photo by: Wiebke Pandikow
Melting and shaping of plastic bags with flat iron, soldering iron.
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Karin Seufert
Necklace: **n.T.**, 2017
PVC, thread.
9.5 x 5.7 x 3.2 cm
Photo by: Karin Seufert

Punching, sewing, bonding.

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Anna Talbot

Necklace: **Oh! So Many Insects!**, 2017

Upcycled cookie box. Hand pierced and painted aluminum, cookie box, silk ribbon.

Photo by: Anna Talbot

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Adi Toch

Installation: **Talk to Me**, 2017

Silver, patinated brass, copper, patinated gilding metal, stainless steel.

100 x 70 x 130 cm

Photo by: N. Tree

Series of seven pouring vessels on stilts, part of an interactive installation (microphone + plinth).

Hand raising, spinning, press forming, patination.

More info about size: approx W100 x D70 x H130 cm (height of furniture including the pieces) + 50 x 50 x 120 cm microphone and stand.

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Dot Melanin

Neckpiece: **Tsunami on Beach Number 6**, 2016

Silver, steel, copper, brass, quartz crystal, bone, PVC, Plastic, paint, poem.

20 x 8 x 8 cm

Photo by: Dot Melanin

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Karen Vanmol
Necklace: **AKA #ISeeFaces**, 2014
Wood laminated, brass, silver, cotton.
10 x 12 x 2 cm
Photo by: Karen Vanmol
From series: AKA #ISeeFaces
Pressure-bonding, welding, sawing.

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Related Jewellers:

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<p>Lena Lindahl Gothenburg, SWEDEN</p>	<p>Dominique Labordery Düsseldorf, GERMANY</p>	<p>Marion Delarue Paris, FRANCE</p>	<p>Wiebke Pandikow Helsinki, FINLAND</p>

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