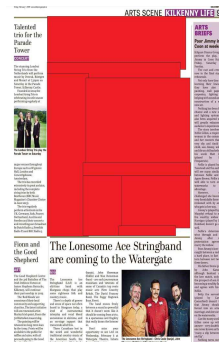


Media Source Press
Circulation 41.626
Topic DCCoI

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Stunning exhibition in two locations

Gifted design trio: Three talented Kilkenny based crafts people

Monumentality / Fragility, a major multi-venue exhibition of contemporary crafts featuring 74 makers from 19 European countries, including seven Irish participants, will open in Kilkenny on Saturday, February 9.

In a major endorsement of the local, specialist craft industry, three of the seven Irish participants are Kilkenny based.

They are: Textile artist Caroline Schofield and jeweller Eimear Conyrad, who is also the Course Manager at the Design & Crafts Council of Ireland Jewellery and Goldsmithing Centre of Excellence.

The third is jeweller, Annemarie Reinhold who initially studied Art, Craft and Design at the Grennan Mill Craft School, Thomastown before progressing to the National College of Arts & Design in Dublin from which she graduated with a Degree in Metals and Jewellery in 2016.

She is living in Kilkenny, developing her skills further at the Design & Crafts Council of Ireland Jewellery and Goldsmithing Centre of Excellence.

In partnership with the OPW, the showcase of over 170 exceptional objects will be displayed at two locations



Kilkenny-based Annemarie Reinhold's exquisite Leaf dish, part of the exhibition in the city next week

– The National Design & Craft Gallery, Castle Yard and across the road at Kilkenny Castle.

Ireland is the only country to host this prestigious exhibition for the European Prize for Applied Arts outside of Belgium.

Monumentality / Fragility will be officially opened at the National Design & Craft Gallery and Kilkenny Castle on Saturday, February 9 from 4 to 6pm with guest speaker Gaëlle Cornut, Director of BeCraft.



Strata by Kilkenny-based jeweller, Eimear Conyrad