

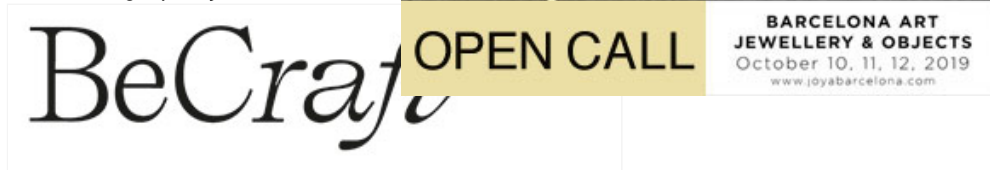


21 Grams in Mons

EXHIBITION / TravellingExhibition /



Published: 25.04.2019



BeCraft



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7000 - **Mons**
BELGIUM

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Curator:
Ruudt Peters

Management:
Gaëlle Cornut





Nadja Soloviev
 Object: **21g**, 2018
 Fine gold, string.
 2.0 x 1.1 x 0.8cm

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Under the title 21 grams Ruudt Peters has organized a jewelry exhibition where a large number of artists were asked to make a jewel with the weight and content of the soul 21 grams, to develop specifically for this exhibition. There will be an equal number of western and eastern artists invited to take part in the exhibition.

Artist list

Paul Adie, Manami Aoki, Peter Bauhuis, David Bielander, Rudolf Bott, Helen Britton, Beatrice Brovia, Bifei Cao, Carla Castiajo, Guozhen Chen, Shuming Chen, Nicolas Cheng, Xiang Cheng, Florian Chumeng, Shachar Cohen, Erinn Cox, Aaron Patrick Decker, Peter Deckers, Patrícia Domingues, Yanli Duan, Iris Eichenberg, Nedda El Asmar, Benedikt Fischer, Shaoxiong Fu, Sara Gackowska, Jie Gao, Maya Gao, Shan Gao, Wei Gao, Yun Ge, Zhiwei Gong, Niki Grandics, Adam Grinovich, Xin Guo, Rupai Han, Sophie Hangarth, Ann-Kathrin Hartel, Jing He, Nils Hint, Meijing Hsu, Jun Hu, Shifa Hu, David Huycke, Meiri Ishida, Koen Jacobs, Xuezhi Ji, Chengyu Jiang, Xueling Jin, Junwon Jung, Lauren Kalman, Jiro Kamata, Yeonmi Kang, Heejoo Kim, Young-I Kim, Panjapol Kulpapangkorn, Seulgi Kwon, Heng Lee, Seulki Lee, Helena Lehtinen, Linlin Lei, Li Yiping, Danqing Li, Shanshan Li, Tianqing Li, Yinliang Li, Yunxuan Li, Zifeng Li, Xiao Liang, Enying Lin, Xiao Liu, Urmas Lüüs, Suska Mackert, Lilian Mattuschka, Jasmin Matzakow, Mei Meng, Carla Movia, Eija Mustonen, Kadri Mälk, Chequita Nahar, Xianou Ni, Evert Nijland, Zijun Ning, Ted Noten, Lumy Noguez, Pavel Opocensky, Seth Papac, Liling Peng, Yiwen Peng, Ruudt Peters, Annika Pettersson, Karen Pontoppidan, Suzanne Pugh, Haiming Ren, Estela Saez Vilanova, Nina Sajet, Juliane Schölß, Sondra Sherman, Jun Shi, Robert Smit, Nadja Soloviev, Deganit Stern Schocken, Zhongge Sui, Jie Sun, Jieyi Sun, Xiangxiang Sun, Yiping Sun, Tore Svensson, Anneleen Swillen, Fumiki Taguchi, Edu Tarin, Simone Ten Hompel, Terhi Tolvanen, Vivi Touloumidi, Fabrizio Tridenti, Yiumsiri Vantanapindu, Frank Verkade, Kezhen Wang, Qi Wang, Qiong Wang, Taidi



Wang, Xiaojia Wang, Xiaoxin Wang, Zhengong Wang, Chumeng Wang, Mia Wu, Renjie Wu, Jun Xie, Binglei Xu, Chenqian Xu, Jiaying Xu, Jing Zellweger, Xihan Zhai, Chenzhi Zhang, Zhi Zhang, Yanmin Zhang, Zhou, Aiyu Zhu, Yijie Zhu, Wei

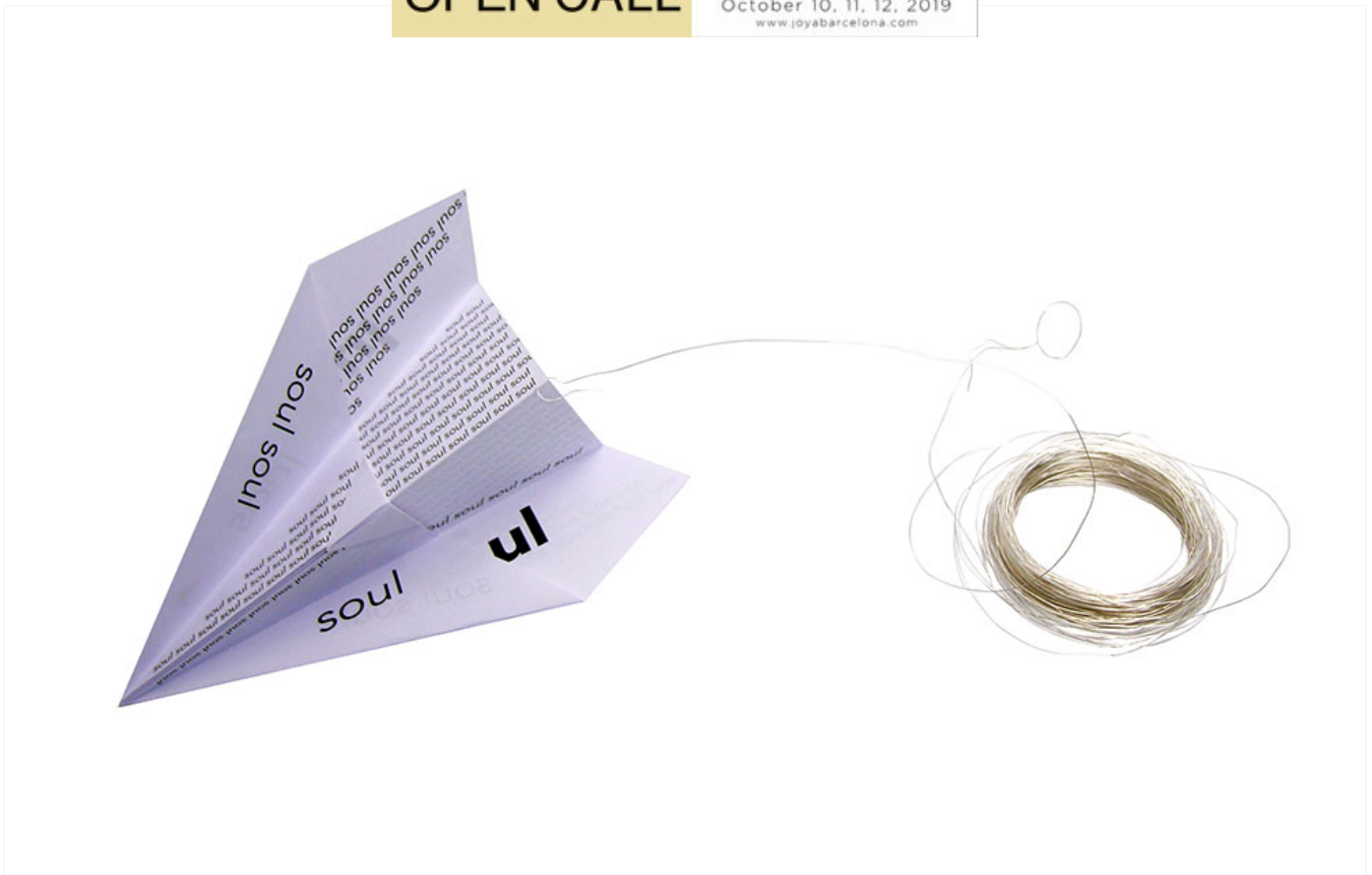


The installation of the artworks on scales to verify whether an... With the intention to prove the experiment by six patients roads during their dying process. The beads were positioned on an industrial scale so that the weight of the patient before, du... hours after death 21 grams wei... 21 grams has a mysterious ima... literally for jewellery makers a c...

grams jewelry will be present meet. produced in 1907 a medical on an industrial scale so that the nts lost directly or minutes to substantial weight. The concept of ns is both imaginative and

21 grams was exhibited at 2018 Jewellery Week, and it now tra

al Art Triennial and Munich



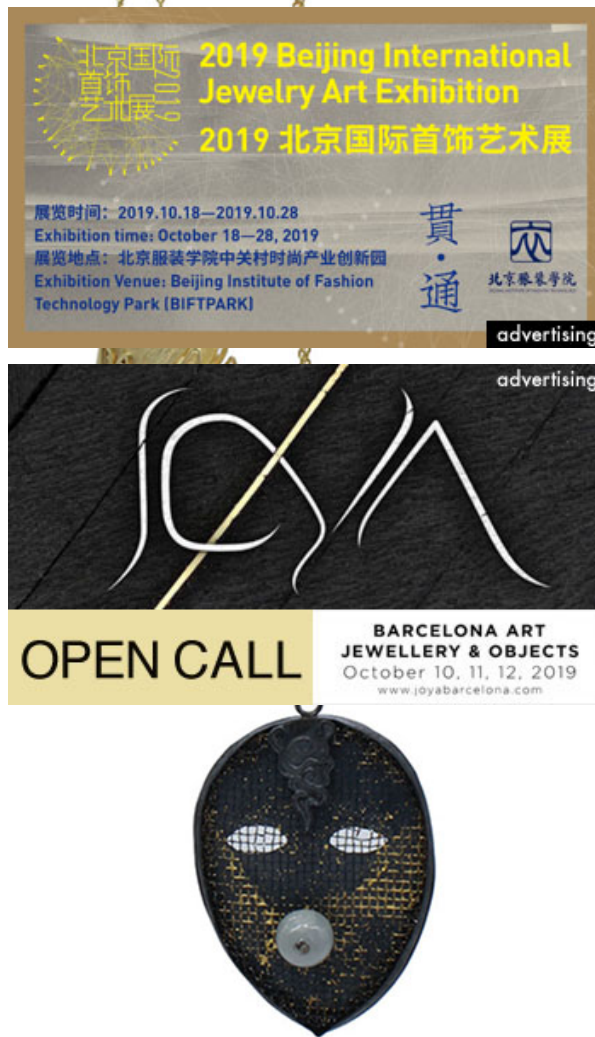
Ted Noten
 Object: **No Title Yet**, 2018
 Paper with the text soul, silverwire.
 20 × 18 × 5cm
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Patrícia Domingues
 Pendant: **Round duality**, 2018
 Reconstructed jade.
 1.5 x 8.5 x 8.5cm
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Xin Guo

Necklace: **1 gram - rebound**, 2018
Silver plated, stainless steel, jade.

30 x 10 x 1.6cm

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Chumeng Weng
Object: **86%**, 2018
Chocolate.
4 x 4 x 3 cm

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Iris Eichenberg
Brooch: **Soul**, 2018
Salt, wool, coal, brass, gold.

3 x 16 x 2cm

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Zaozao Zhang

Object: **21 grams (Chinese wing)**, 2018

Brass, gold.

10 x 1.5 x 2.7cm

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Mingjing Gao
Brooch: **The World**, 2018
Acrylic, resin.
9 x 3 x 3 cm
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Yiping Sun
Necklace: **Are You Back**, 2018
Brass, glass beads, PVC wire.
8 x 7 x 4 cm
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21 gram - the soul of jewellery





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Opening of 21 Grams in Munich. 2018 Hangzhou Contemporary International Jewelry and Metal Arts Triennial and Itinerant E...

Yanli Duan

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/ 02APR2019

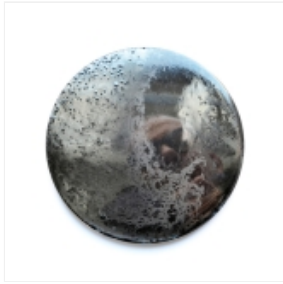


We all die, but we don't know when. Our lifespan is uncertain, but it also provides an intriguing tension. Ruudt Peters ...
Yuxi Sun (et al.)

INTERVIEW

/ 20OCT2018





Bron. Ruudt Peters interviewed by Carolin Denter

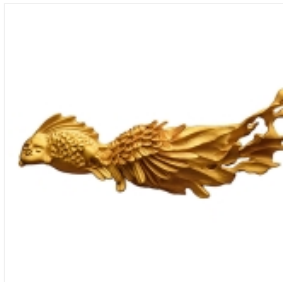
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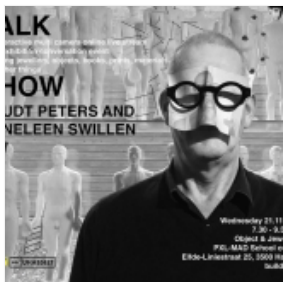
21 Grams in Munich

EXHIBITION

/ 14MAR2019 - 13APR2019
Galerie Handwerk
Munich, GERMANY



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Talk show with Ruudt Peters and Anneleen Swillen

MEETING

/ 21NOV2018
PXL-MAD School of Arts
Hasselt, BELGIUM



21 Grams, 2018 Hangzhou Contemporary International Jewelry and Metal Art Triennial

EXHIBITION

/ 07NOV2018 - 10DEC2018
China Academy of Art
Hangzhou, CHINA



Related Jewellers:



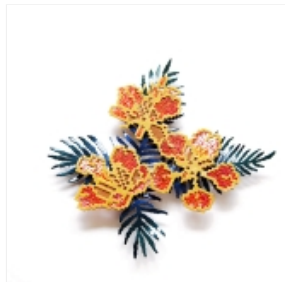
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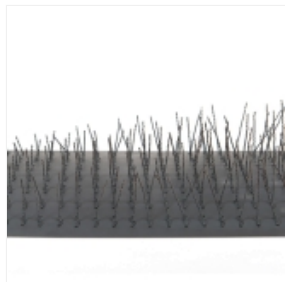
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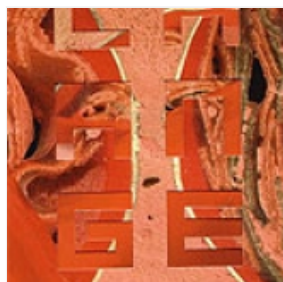
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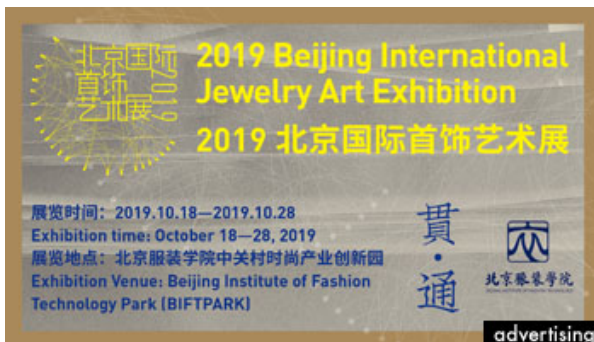
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Arnoldsche Art Publishers
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Ruudt Peters: Change
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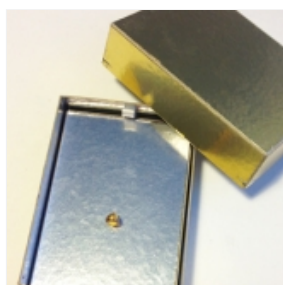


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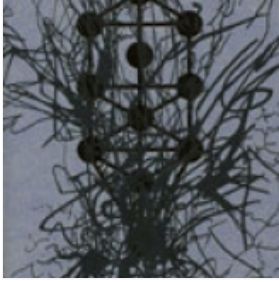


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Ruudt Peters: Anima
Ruudt Peters

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/ Mons, BELGIUM

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Finalist Artists at
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Pforzheim Jewellery Museum
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19OCT2019 - 31OCT2019 Center

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2019 北京国际首饰艺术展

展览时间: 2019.10.18—2019.10.28
Exhibition time: October 18—28, 2019
展览地点: 北京服装学院中关村时尚产业创新园
Exhibition Venue: Beijing Institute of Fashion Technology Park (BIFTPARK)

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