EUROPEAN PRIZE FOR APPLIED ART
MONUMENTALITY / FRAGILITY

Delicate robustness, provocative innocence, abundance and vulnerability... Artists were invited to draw inspiration from the paradoxical nature of the dual theme, Monumentality / Fragility, proposed by BeCraft for the 2018 edition of the European Prize for Applied Arts. 600 makers from across Europe responded to the open call, from which 74 from 19 countries were selected by an expert jury. The seven Irish participants selected are metalsmiths Eimear Conyard, Cóilín Ó Dubhghaill and Annemarie Reinhold; basketmaker Joe Hogan; ceramicist Nicola Kelly; and textile artists Caroline Schofield and Niki Collier.

We host this exhibition across two major Kilkenny venues - KIlkenny Castle and the National Design & Craft Gallery in celebration of creativity and innovation in craft across Europe. In a time of discord, we are more than ever aware of our enduring connection as Europeans, and the importance of our shared heritage, cultural connections and contemporary collaborations.

The exhibition will open on Sat 9 February, with a preview at Kilkenny Castle from 4pm, and the launch at National Design & Craft Gallery at 5.30pm with Design Cocktails by Pembroke Kilkenny.

TALKS

SEMINAR: MATERIALITY & PROCESS
SAT 2 FEB, 2PM - 3:45PM
REGISTRATION FROM 1:30PM

To coincide with the launch of this exhibition we will host a seminar on the theme of Materiality & Process. Join Louise Allen - Head of Innovation and Development, DCCoI and President of the World Crafts Council Europe, with exhibiting makers for an afternoon of talks and discussion.

Irish and international makers from a variety of disciplines, will give insights into their practices and processes. Audience members will have the opportunity to engage with the makers to discover the practitices, expertise and interests that lead them to experiment with materials and techniques. Seminar Speakers include ceramicist Claudia Biehne (DE), metalsmith Cóilín Ó Dubhghaill (IE/UK), textile artist Caroline